

PC160 portable green screen with LT200 lighting truss



GS80 portable green screen

Portable Green Screens and Lighting Truss

The Pro Cyc line of Portable Green Screens means it is no longer necessary to have a hard cyc to have a great quality green screen background. Adding the element of portability, our portable green screens are the perfect solution for those who have limited time and/or space to set up a professional quality green screen studio.

PC80/PC160 Portable Green Screen:

- available in widths of 80 inches (PC80) and 160 inches (PC160) and 24 feet in length, providing a full-length floor to vertical sweep for head-to-toe shooting
- can be set up completely in 30-60 min or less and easily transported between studios or for shooting on location
- available with or without customized American Grip® heavy duty junior stands that adjust from 6-ft. to nearly 11-ft. high, with safety cables and pre-drilled safety cable holes

- the unique Pro Matte™ material used in the sweep is light-weight, durable and can be easily cleaned and reused over and over

GS60/GS80 Portable Green Screen:

- available in widths of 60 inches (GS60) and 80 inches (GS80), and 80 inches high
- set up in 10-15 minutes and extremely portable
- provide a completely seamless chroma key green background perfect for 1-2 person “talking head” segments and other green screen shoots that do not require full head-to-toe coverage
- our most affordable green screen solution

Also available for use with the Portable Green Screens is our new Pro Cyc **Portable Lighting Truss** (pictured with PC160) for hanging video lights (lights not included).

Pro Cyc Virtual Green™ Chroma Key Paint

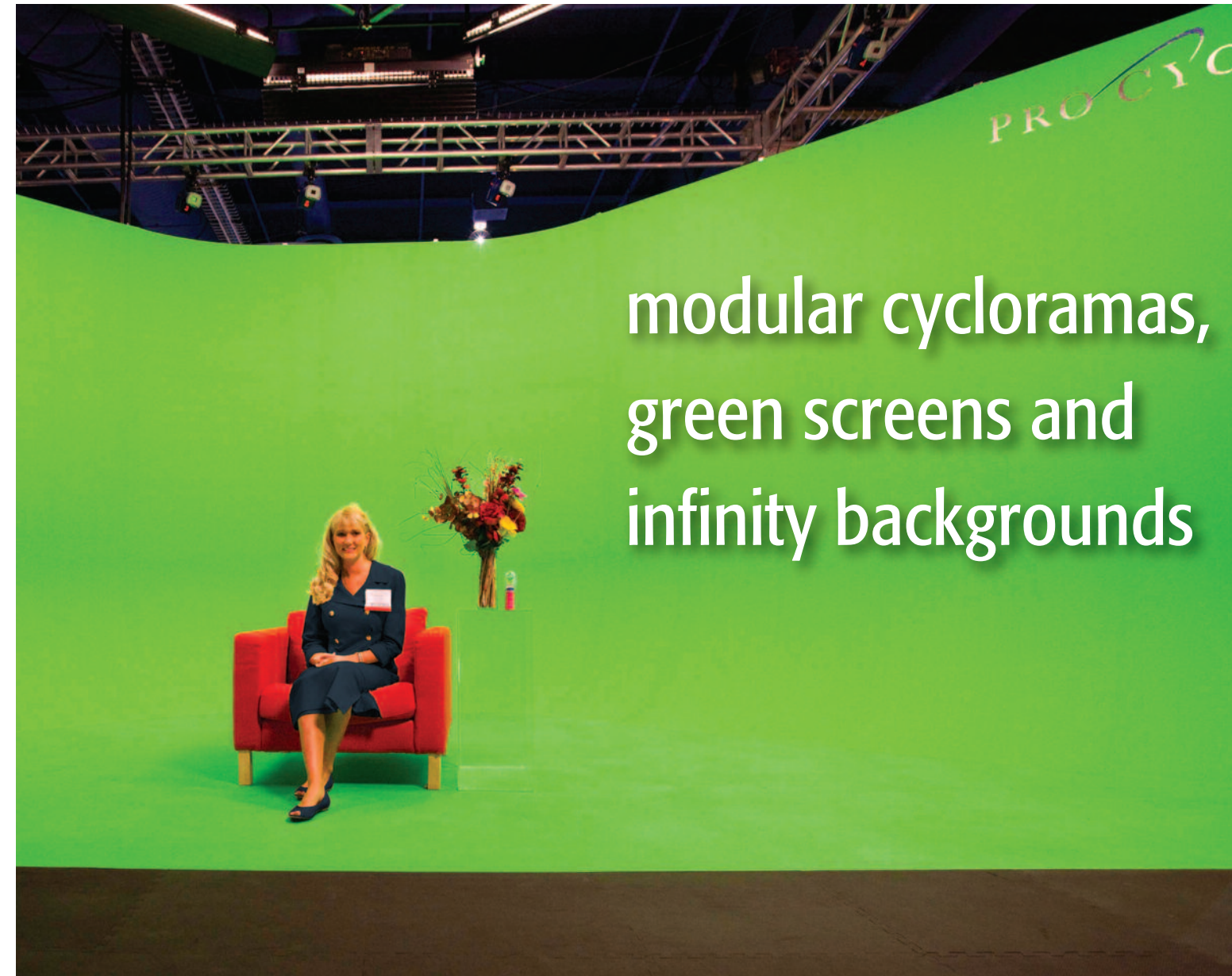
Pro Cyc's Virtual Green™ Paint and Grey Bonding Primer create a flat (non-glossy), fluorescent, chroma key green painted surface. This system was formulated specifically for use on cycloramas in virtual reality production studios, and it is the best possible color match for Pro Cyc's Virtual Green™ Pro Matte™ Flooring.

Paint and Primer clean up with warm soapy water. They comply with legal limits for VOC (Volatile Organic Compounds) in all counties of all 50 states.

Paint available in 2 gallon and 5 gallon containers.
Primer available in 2 gallon containers.



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modular cycloramas,
green screens and
infinity backgrounds



When it comes to choosing a cyclorama solution for your studio, look no further than Pro Cyc. With over 25 years of service, Pro Cyc has been chosen as the studio background solution by such extraordinary companies as APPLE, Nike, CNN, Microsoft, Mercedes Benz, ESPN, CNBC, GoDaddy.com and BOEING, just to name a few (see our website for a more complete client list). Pro Cyc has also been honored to work with hundreds of colleges, universities, art institutes and scores of smaller local and independent studios. Due to the modular nature of Pro Cyc's patented cove designs, no studio is too large or too small for a Pro Cyc background system. We are the world's leading manufacturer of modular cyclorama systems, and no one does more to ensure your success and satisfaction than Pro Cyc. There is simply not a better way to build a cyclorama.

The Pro Cyc Advantage

Pro Cyc's innovative seam technology enables you to construct a background with no visible seams. Our cove modules are easily taped and mudded using traditional sheetrock materials. The simplicity of our modular components enables us to create the optimal system for your needs, matching the footprint of your studio or stage, and we will work with you to design the right cyclorama for your studio.

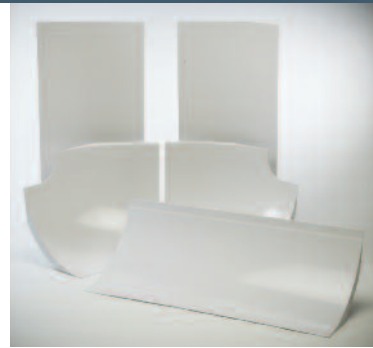
We manufacture our modules from high-impact ABS plastic or fiberglass, so every system is durable and stands up to the toughest use. You won't have to struggle constructing an old-fashioned plywood-and-plaster cyc. A Pro Cyc system is ready to use in days, not weeks. Save time, money and untold headaches, and say good-bye to fragile coves, uneven lighting and visible seams. We're as close as your phone should you need technical assistance during installation.

System Super 1.5

Radius: Corner modules have a 1.5-ft. vertical and a 2-ft. horizontal radius with a 1-ft. wide flat expansion in the center. Floor coves have a 1.5-ft. radius.

Applications: This cyc is designed for studios or stages with limited space. The non-parabolic corner helps eliminate sound reflection. The unique corner design allows for a flat module to be placed between the two 45 degree corner pieces to create an expanded corner.

Installation: Freestanding or built-in



System Super 2.5EZ

Radius: 2.5-ft. vertical radius floor coves combine with a 3-ft. horizontal radius in the corner. The corner modules also feature a built-in 1-ft. flat expanse in the center which improves both ease of lighting and sound performance.

Applications: This economical cyc wall system was created for the budget conscious studio manager who needs professional quality results at an affordable price. A single column of System Super 2.5EZ modules creates a non-parabolic corner that is easy to light and less likely to reflect sound than traditional cycloramas with continuous curves in the corner. It is ideal for small-to-medium TV/green screen production studios, in-house video and/or photography studios.

Installation: Built-in



System 3EZ

Radius: Corner module is 90° with a 3.5-ft. vertical and horizontal radius.

Applications: This economical cyc is ideal for users who need a basic built-in system. This is the original Pro Cyc, used in hundreds of studios and stages around the world.

Installation: Built-in



System Super 3EZ

Radius: 3.5-ft. vertical and 5-ft. horizontal radius with 45° corner design features

Applications: System Super 3EZ has become the go-to system for video, post production and virtual set technology. The unique diagonal performance corner is created by placing any number of cove modules between 45° corners. Lighting the corner is easy and allows shooting from multiple angles. The non-parabolic corner also reduces noise reflection common with 90° corners.

Installation: Built-in

System 4

Radius: The corner features a 3.5-ft. vertical and 5-ft. horizontal radius. Floor coves have a 3.5-ft. radius.

Applications: This is the state-of-the-art cyclorama for video and television. System 4's diagonal corner has two 45° modules that can be configured with one, two, or more flat modules between the corners to create the most flexible background available.

With System 4 you can light your set evenly and shoot from multiple camera angles. The corner in this system is non-parabolic, which helps eliminate sound reflection. System 4 is extremely easy to light, key and install.

Installation: Freestanding or built-in



System 4FS

System 5

Radius: Corner module is 90° with a 5-ft. vertical and horizontal radius.

Applications: This cyc is designed for large studios and sets where an extremely rugged and durable installation is required. System 5 is perfect for shooting large objects, including cars and trucks, and for movie sets. Modules are made of molded fiberglass for the ultimate in durability.

Installation: Built-in

Pro Matte™ Virtual Green™ Studio Flooring

Pro Cyc's exclusive Pro Matte™ flooring has been refined into the most superior flooring product for green screen chroma key work on the market today. Made from a proprietary compound of rubber and plastic, it has very low reflectance and is extremely durable. It can be cleaned effectively with a simple household cleaner and damp cloth.

Pro Matte™ comes in 80-in. wide strips that can be cut to any length. An entire studio floor can be installed quickly with minimal effort. When finished it can be easily rolled back up for storage or left in place. Pro Matte™ eliminates the hassle and expense of constantly repainting your studio floor.

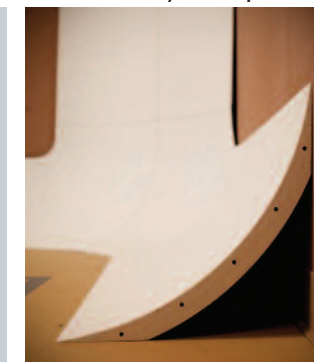
System Super 3 EZ



Wheel casters available with System 4QS



System Super 1.5EZ



Most cycs, even when properly lit, tend to have problems with seams showing between the wall and cove. Pro Cyc doesn't have those problems. I think Pro Cyc is the fastest, easiest, and by far the best hard cyc for today's virtual reality software and hardware.

Ron Ungerman, Ultimatte

Freestanding or built-in? You decide.

Pro Cyc cycloramas can be built into existing sheetrock walls, or they can be constructed freestanding, completely independent of any other walls or support. Moreover, when you're ready to upgrade your studio or move to a new location, you can take your Pro Cyc with you or add on to the one you have. Each system is designed to be easily uninstalled and re-installs just as easily as the first time, as many times as needed.