

APPLICATION INSTRUCTIONS GREY BONDING PRIMER & CYCLORAMA WHITE™ STUDIO PAINT

Congratulations on your decision to use the world's most advanced paint and primer system for white cycloramas.

Pro Cyc's Cyclorama White™ Studio Paint is specially designed for use in professional photography and video production studios that require a perfect infinity effect.

THIS PAINT IS INTENTIONALLY THICK AND SHOULD NOT BE THINNED.

Please review your shipment to make sure all items listed on your quote match up to the items shipped. If there is a discrepancy, please call us right away to get the problem resolved.

1. Tools

You will need the following tools & supplies:

- Clean shop towels or cloths
- Stir stick (a heavy-duty drill with a paint stirring attachment is helpful, not required)
- Paint tray with disposable liners
- 9" paint roller
- 9" paint roller covers with 3/4" nap

If you are painting a cyclorama with a corner:

- 3" or 4" paint roller
- 3" or 4" paint roller covers with 3/4" nap

2. Sanding & Cleaning the Cyc

If you are installing a Pro Cyc cyclorama system be sure to sand the entire surface of your cyc (including the sheetrock if your system is built in) with 60-grit sandpaper – per Pro Cyc's

installation instructions. This will provide for better primer adhesion.

After sanding, clean your cyc with a damp cloth. Dust from the sanding process can interfere with primer adhesion. This is also a good time to clean the sanding dust from your studio.

3. Prime the Cyclorama

Be sure to allow the cyc to dry completely after using the damp cloth for cleaning. The cyc is now ready to be primed.

STIR THE GREY BONDING PRIMER THOROUGHLY.

Apply one heavy coat of Pro Cyc Grey Bonding Primer using a 3/4" nap roller. Use a 3" or 4" wide roller in the base of any corners. This will help prevent lines and streaks caused by larger rollers.

One generous coat of Pro Cyc's Grey Bonding Primer should be all that is needed to make sure no shadows appear through at the joints.

4. Paint the Cyclorama

ALLOW THE GREY BONDING PRIMER TO DRY COMPLETELY BEFORE APPLYING PAINT.

STIR THE CYCLORAMA WHITE™ STUDIO PAINT THOROUGHLY.

Apply a generous first coat of Pro Cyc's Cyclorama White™ Studio Paint using a 3/4" nap roller cover. Use a 3" or 4" wide roller in the base of any corners. This will help prevent lines and streaks caused by larger rollers.

WAIT FOR EACH COAT OF PAINT TO DRY COMPLETELY BEFORE APPLYING THE NEXT COAT.

Apply a generous second coat of Pro Cyc's Cyclorama White™ Studio Paint using a 3/4" nap roller cover. Use a 3" or 4" wide roller in

the base of any corners. This will help prevent lines and streaks caused by larger rollers.

THE 3/4" NAP ROLLER COVERS WILL LEAVE AN "ORANGE PEEL" TEXTURE. THIS TEXTURE IS INTENTIONAL – IT HELPS TO TRAP LIGHT INSTEAD OF REFLECTING IT BACK TO THE CAMERA.

Repaint as often as necessary over the life of the cyc.

5. Questions?

Please give us a call at: (503) 723-7448.

You can also email us at: info@procyc.com