

Pro Cyc's new System Super 2.5EZ\*  
is an economical way  
to achieve professional results!

\*Patent Pending

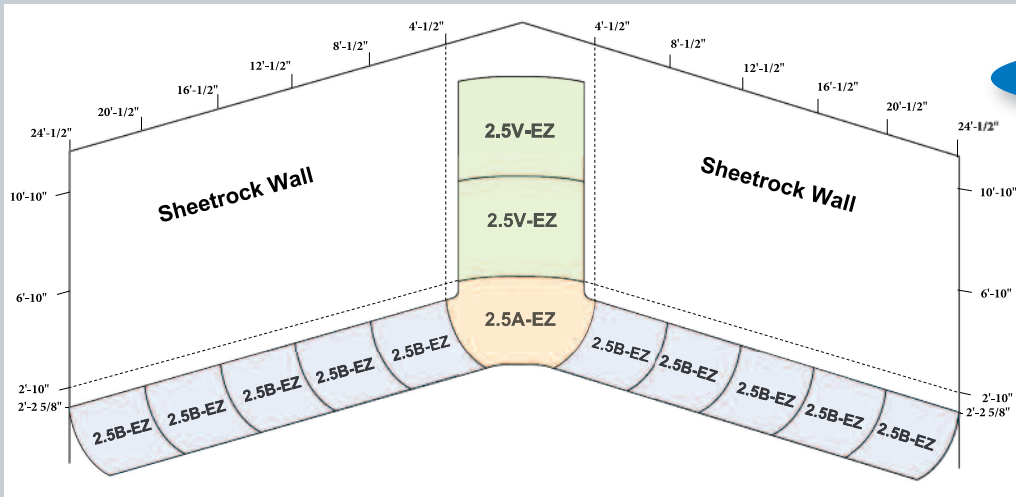
Create the most affordable professional quality cyc wall/studio on the market, backed by Pro Cyc's outstanding engineering, design and reputation.

**System Super 2.5EZ is ideal for:**

- Small-to-medium size green screen and video studios where consistent lighting and superior sound are important
- Small-to-medium size photography studios that require consistent lighting to achieve an infinity effect

ProCyc.com





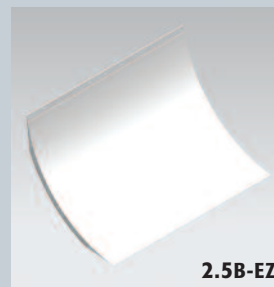
**NEW**



## The Pro Cyc Advantage

**System Super 2.5EZ is less expensive than other non-parabolic cycloramas** constructed using two or more columns of modules in the corner. A single column of System Super 2.5EZ modules creates a non-parabolic corner that is easy to light and less likely to reflect sound than traditional cycloramas with continuous curves in the corner.

**30-inch vertical-radius floor covers combine with a 36-inch horizontal radius in the corner.** This 36-inch radius has a 12-inch-wide flat expanse in the center. The resulting non-parabolic corner renders excellent results as a green screen or infinity studio for video. Pro Cyc's new System Super 2.5EZ is made out of High-Impact ABS Plastic. This is the same tried-and-true material we use to make System Super 1.5EZ, System Super 1.5QS, System 3EZ, System Super 3EZ, System 4BI, System 4FS and System 4QS.



**The EZ trim installation** allows you to build a cyc wall into your existing walls with very little invasive construction. The transition from floor-to-wall and/or wall-to-wall is smooth and requires less space than our larger radius systems. Because the corner is non-parabolic with a 12-inch flat center expansion, it reduces noise reflection and provides a longer sweep horizontally for smoother lighting.

All of the modules in System Super 2.5EZ are trimmed and ready to assemble and install into your wall. These modules have a tapered edge for an even transition to adjacent surfaces. This creates an absolutely seamless joint after taping and mudding.



### Typical Users of System Super 2.5EZ

- Small-to-medium TV/video/green screen production studios
- In-house corporate video/green screen production studios
- Photographers with small-to-medium studio environments

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