

PRO CYC® PRO CYC, INC.

PRO MATTE® IV FLOORING

Installation Instructions Pro Matte® IV Flooring

Congratulations on your decision to use Pro Cyc's Virtual Green® Chroma Key Pro Matte® IV flooring. We have taken a great deal of care to package and ship your Pro Matte® IV; so please take a minute to visually inspect the package before you sign the receipt to accept this shipment. Are there any signs of damage, including puncture holes or stressed packaging?

If there is visible damage, insist that the damage be noted on your bill of lading and that either the delivery person or a representative from the delivery company be present when you open the package. Pro Cyc will not honor claims for damage if the bill of lading has been signed without noting and alerting the carrier of damage to the package.

Let's Install Your Pro Matte® IV

1. Tools

To install Pro Matte® IV you need the following tools:

- **Straight-Wall or U-Shape Cyclorama Studio**
 - Straight edge (minimum 81" long)
 - Pencil
 - Heavy-duty scissors
 - Tape measure
 - No Residue Double-Face Tape (Optional: Supplied by Pro Cyc)
- **L-Shape Cyclorama Studio**
 - Common carpentry square with 45-degree angle
 - Straight edge (minimum 115" long)
 - Pencil
 - Heavy-duty scissors
 - Tape measure
 - No-Residue Double-Face Tape (Optional: Supplied by Pro Cyc)

2. Clean/Prepare the Studio Floor

- Pro Matte® IV should be installed on a hard flat surface with the **textured side facing up**. Installing over carpet is not recommended and will void the warranty.
- Thoroughly clean any dirt or debris from the area that is to be covered by Pro Matte® IV. Debris left under Pro Matte® IV could cause defects in the surface of the flooring.

3. Cutting & Placing Strips

- **Straight-Wall Cyclorama Studio**
 - Using the straight edge and pencil, lightly mark Pro Matte® IV strip(s) at the desired length.
 - Using heavy-duty scissors, cut along the pencil line(s).
 - Place the first strip of Pro Matte® IV parallel to and in front of the cyc wall making sure to allow the Pro Matte® IV to overlay the transition from the cove to the floor by approximately 2".
 - Continue to lay each strip of Pro Matte® IV parallel to the cyc wall and overlapping the strip in front of it by approximately 2".
 - Make sure the exposed edge of each strip of Pro Matte® IV is facing away from the camera and toward the cyc wall.

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• U-Shape Cyclorama Studio

- Using the straight edge and pencil, lightly mark Pro Matte® IV strip(s) at the desired length. Each strip should be approximately 4" longer than the distance between the inside edges of the coves on the two outside walls of the U-shape cyc.
- Using heavy-duty scissors, cut along the pencil line(s).
- Place the first strip of Pro Matte® IV parallel to and in front of the back wall of the U-shape cyc making sure to allow the Pro Matte™ IV to overlay the transition from the coves to the floor by approximately 2" on all three sides.
- Continue to lay each strip of Pro Matte® IV parallel to the cyc's back wall and overlapping the strip in front of it by approximately 2".
- Make sure the exposed edge of each strip of Pro Matte® IV is facing away from the camera and toward the cyc's back wall.

• L-Shape Cyclorama Studio

- For an L-shape cyc, the Pro Matte® IV strips are placed perpendicular to the interior apex of the L-shape and at a 45-degree angle to the walls of the cyc.
- Using a common carpentry square with 45-degree angle, a straight edge and a pencil, mark a 45-degree angle into the Pro Matte® IV on one end.
- Using heavy-duty scissors, cut along the pencil line.
- Measure out enough Pro Matte® IV to span between the walls and mark another 45-degree angle in the opposite direction of the first cut. This pencil mark should allow you to cut just enough Pro Matte® IV so that the 45-degree angled cut ends should be parallel to the cyc walls and overlap the cyc walls by at least two inches.
- By turning the next strip 180-degrees and continuing with the above process you should be able to cut the rest of your Pro Matte® IV to size without wasting material.
- Each strip of Pro Matte® IV should overlap the strip in front of it by at least 2". Make sure that the exposed edge of each strip of Pro Matte® IV is facing away from the camera and toward the interior apex of the cyc.

4. Optional No-Residue Double-Face Tape

- Some customers prefer to use Pro Cyc's No-Residue Double-Face Tape to add stability to the installation of Pro Matte® IV.
- After thoroughly cleaning the studio floor and the leading edge of the Pro Cyc floor coves, apply a strip of No-Residue Double-Face tape along the leading edge of the floor cove where the Pro Matte® IV flooring will overlap.
- Put the Pro Matte® IV into place. Lift the leading edge of the Pro Matte® IV and begin to remove the protective film from the tape.
- One person should carefully pull the protective film from the tape while another person follows about 14" behind; applying even pressure on the Pro Matte® IV above the newly exposed double-face tape.
- Install No-Residue Double-Face Tape as needed at each floor cove/Pro Matte® IV seam and at each Pro Matte® IV/Pro Matte® IV seam as you install additional strips of Pro Matte® IV to your studio floor.
- Pro Cyc's No-Residue Double-Face Tape provides a strong bond, but will not leave a sticky residue if you decide to remove it and roll up your Pro Matte® IV for storage.